

The Pilot-Project, **Noja-Nebyla Stage Education (STAGE)** is an original education lab for training and moulding young international dancers intellectually, creatively and physically, inspiring them with knowledge from recognised & long experienced mentors and choreographers.

STAGE bridges the gap between dance education and professional dance life, providing the necessary skills and stage experiences as building blocks for a strong, healthy and successful career.

Director: Simona Noja-Nebyla

Co-director: Boris Nebyla

Organisation: Shoko Nejime

The Board of Directors:

John Clifford, former principal dancer with New York City Ballet, producer, director & choreographer, Los Angeles, USA

Martin Fredmann, Choreographer, Founder-Director of Japan Grand Prix IBC, Japan & Co-Founder and Chairman of Taiwan Grand Prix IBC, Taiwan

Angelina Gavrilova, Choreographer, Sofia, Bulgaria

Mário Radačovský Choreographer, Artistic Ballet Director, National Theatre Brno, Czech Republic

Vasile Solomon, teacher of international principal dancers, Cluj-Napoca, Romania

Aim & Goals:

- personal improvement of technical and artistic skills
- diversity of interpretation of skills in classical, neoclassical, modern & contemporary dance
- exposure to the international stage experience
- gaining confidence in own artistic presentation
- expand the knowledge in diversity of choreographic styles

- enhancing the health awareness (nutrition, stress management, injury prevention, etc.)
- consulting for career opportunities
- (optional) coaching for the Final Exam as “Professional Ballet Dancer”, state recognised Diploma- 2 years needed

Time of the Pilot-Project: September 1st, 2020 - June 30th, 2021

(if you are restricted to travel due to the security international health measures, please get in contact with us)

Location: Vienna, co dancearts, Rennweg 79-81 A- 1030 Wien

Age Range: 18-24 years (suitable also for dancers under 18 years, if they that have already completed the attendance of the compulsory education)

Number of dancers: 12

Curriculum: extensive dance program, daily Mo-Fr from 9:00 until 15:00
(Lunch break 12.15-13.00)

- ballet training, pointe technique (for the girls), classical, neo classical & contemporary dance repertoire;
- individual trainingsplan (strength, condition, coordination, flexibility, etc)
- work with invited choreographers such as: Angelina Gavrilova, John Clifford, Martin Fredmann, András Lukács, Boris Nebyla, Mário Radačovský;
- workshops and masterclasses with world-wide recognised teachers
- studio space and support for own composition/choreography
- opportunities for performances in Austria and internationally (all travel and accommodation costs will be entirely covered by STAGE;)

Performances planned for 2020/2021

Austria, Vienna, MuTh Theatre

Czech Republic, Brno, Mahena Theatre

Italy, Rimini, Teatro Galli, in cooperation with the Project DEFT

Romania, Bucharest, Romanian National Opera

Romania, Cluj-Napoca, Romanian National Opera

Slovakia, Trnava, National Theatre

(the next performances & tours are going to be defined and announced soon)

Social-cultural engagement: Alongside performances from the international ballet repertoire on traditional stages, the pilot-project presents site specific repertoire (for ballet-dancers) in less usual open spaces eg. museums, universities, social facilities, etc.

Access: auditions possible per video or open audition; the results (from both audition per video and open audition) will be given by June 30th, 2020

Audition per video - necessary documents:

1. registration form
2. CV (Curriculum vitae)
3. pictures - one portrait and one dance foto;)
4. youtube private link with excerpts from training (barre: battement tendu, battement tendu jeté, adagio, grand battement; center: combination of small and grands pirouettes, adagio; allegro: one combination of small jumps and one combination of big jumps; one classical solo (for girls on pointe) & one contemporary solo;
5. motivation letter: what are your goals and expectations
6. registration fee: 50€

Thank you for sending all the documents by June 28th, 2020

The results will be communicated by June 30th, 2020

Open Audition - necessary documents:

the same as for the audition per video, except the youtube private link;

Thank you for sending all the documents by June 20th, 2020

The open auditions: Vienna, co dancearts, on June 21st, 2020 11:00 am (ballet class, pointe exercises- ladies, one classical solo & one contemporary solo)

The results will be communicated by June 30th, 2020

Fee: 599€/per month (all together 10 months)

Scholarships: please email us your request

Accommodation: around 400€/month in a dormitory for students (is exclusively in the responsibility of the students; if needed, we could be supportive in finding the accommodation that fits the best)

German course: can be provided specially for STAGE dancers (with extra cost)

Insurance: each participant has to have a valid health insurance for Austria/Europe

Contact:

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<https://www.dancearts.at/stage/>

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