



Director: Simona Noja-Nebyla

Artistic Advisor: Boris Nebyla

Director Assistant: Shoko Nejime

The Board of Directors:

John Clifford, former principal dancer with New York City Ballet, producer, director & choreographer, Los Angeles, USA

Martin Friedmann, Choreographer, Founder-Director of Japan Grand Prix, Japan and Taiwan Grand Prix, Taiwan

Angelina Gavrilova, Choreographer, Sofia, Bulgaria

Mário Radačovský Choreographer, Artistic Ballet Director of National Theatre Brno, Czech Republic

Vasile Solomon, teacher of international principal dancers, Cluj-Napoca, Romania

About:

The Pilot-Project, **Noja-Nebyla Stage Education (STAGE)** is an original education lab for training and moulding young international dancers intellectually, creatively and physically, inspiring them with knowledge from recognised & long experienced mentors and choreographers.

STAGE bridges the gap between dance education and professional dance life, providing the necessary skills and stage experiences as building stones for a strong, healthy and successful career.

Aim & Goals:

- personal improvement of technical and artistic skills
- exposure to the international stage experience
- gaining confidence in own artistic presentation
- expand the knowledge in diversity of choreographic styles

- enhancing the health awareness (nutrition, stress management, injury prevention, etc.)
- consulting for career opportunities
- (optional) coaching for the Final Exam as “Professional Ballet Dancer”, state recognised Diploma- 2 years needed
- (optional) Certification of Dance Studies through the International Dance Council CID, UNESCO, Paris, France

Time of the Pilot-Project: September 1st, 2021 - June 30th, 2022 (if you are restricted to travel due to the security international health measures, please get in contact with us)

Location: Vienna, c/o DANCEARTS, Rennweg 79-81 A- 1030 Wien

Age Range: 18-24 years (suitable also for dancers under 18 years, if they that have already completed the attendance of the compulsory education)

Number of dancers: 12

Curriculum: extensive dance program, daily Mo-Fr from 9:00 until 15:00
(Lunch break 12.15-13.00)

- ballet training, pointe technique (for the girls), classical, neo classical & contemporary dance repertoire
- individual trainingsplan (strength, condition, coordination, flexibility, etc)
- work with invited choreographers such as: Angelina Gavrilova, John Clifford, Martin Friedmann, Boris Nebyla, Mário Radačovský
- workshops and masterclasses with world-wide recognised teachers - studio space and support for own composition/choreography - opportunities for performances in Austria and internationally (all travel, and accomodation costs will be covered by STAGE)

Performances planned for 2021/2022

Austria, Vienna, MuTh Theatre

Czech Republic, Brno, Mahena Theatre

Romania, Bucharest, Romanian National Opera

Romania, Cluj-Napoca, Romanian National Opera

Slovakia, Trnava, National Theatre

Social-cultural engagement: Alongside performances from the international ballet repertoire on traditional stages, the pilot-project presents site specific repertoire (for ballet-dancers) in less usual open spaces eg. museums, universities, social facilities etc.

Access: auditions possible per video or open audition; the results (from both audition per video and open audition) will be given on latest April 24th, 2021

Audition per video - necessary documents:

1. Online registration form
2. CV (Curriculum vitae)
3. pictures - one portrait and one dance photo
4. private video link with excerpts from training
(barre: battement tendu, battement tendu jeté, adagio, grand battement
center: combination of small and grands pirouettes, adagio, allegro; one combination of small jumps and one combination of big jumps
one classical solo (for girls on pointe) & one contemporary solo)
5. motivation letter: what are your goals and expectations
6. Audition fee: 50€

Thank you for sending all the documents until latest April 10th, 2021.

The results will be communicated until latest April 24th, 2021.

Open Audition - necessary documents:

the same as for the audition per video, except the youtube private link.

Thank you for sending all the documents until latest April 10th, 2021

The open audition: Vienna, co dancearts, on April 17th, 2021

(ballet class, pointe exercises- ladies, on classical solo & contemporary solo)

The results will be communicated until latest April 24th, 2021

Fee: 599€/month (altogether 10 months) + Registration fee: 30€

Scholarships: please email us your request

Accommodation: around 400€/month in a dormitory for students

German course: can be provided specially for STAGE dancers (with extra cost)

Photos and Filming: of the class trainings or variations for audition purpose may be provided by request

Insurance: each participant has to have a valid health insurance for Austria/Europe

Contact:

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www.dancearts.at/stage/

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